



House of Stank

biography

NYC-based djs, Christy Love and W. Jeremy, collectively known as House of Stank, began in March 2006 with a weekly Wednesday party at a small underground club in NYC. "STANK," as the party was aptly named, encompassed a profound dedication and love for house music and the many genres within it. STANK played host to many of house music's most influential figures, one of them being the legendary Wild Pitch Acid maestro, DJ Pierre. In April 2006, they, along with DJ Pierre, launched a monthly party at STANK, dubbed "AFRO ACID: The Chicago Sessions," where one Wednesday a month, Chicago jacked New York with such world-renowned guests as Cajmere (a.k.a. Green Velvet), Glenn Underground, Ron Carroll, Mark Grant and Harrison Crump.

In 2007 and 2008, their debut and sophomore tracks, "Baby Brain" and "4 Tha Freaks," were released on DJ Pierre's label, Afro Acid Digital. In 2008 and 2009, they released, "Make U Jack" and "Get Up, Yeah!" on Dust Traxx Chicago. Both singles had huge success, garnering the duo much attention and interest. House of Stank has remixed such artists as Larry Tee, Easy Street, Thee-O & Merlyn Martin and The 2 Bears.

In the fall of 2010, House of Stank launched their own label, Get Up Recordings. The label will feature releases from such artists as Tedd Patterson, Hyena Stomp, Honey Dijon & Sebastian Manuel, David Harness and Rob Rives.

Having been a house music aficionado since his teenage years, Jeremy immediately pursued his dream and went to work in the industry right after school. He got his start as an intern at Elite Music Group where he worked along with some of the industry's finest, including Issy Sanchez and Debra Eriksen. After a few months, Debra convinced him to come and work with her at the Vicious Muzik and Hot n' Spycy labels. While promoting the chart-toppers, Angel Moraes's "Welcome to the Factory" and the Shades of Love's "Keep in Touch (Body to Body)" remake, he formed a friendship with Alan Anderson at Movin' Records in East Orange, NJ. Alan presented an offer he could not refuse, an opportunity to work for the legendary Tony Humphries and help launch the Yellorange label. Six months later, Jeremy took a short break from the industry and moved to the west coast to re-emerge as a DJ. While in San Francisco, he became a resident dj at the world-famous Endup from 1997-2001 at the Saturday morning party, Otherwhirled. He spent the next several years gigging at clubs all over the Bay Area including, Liquid, Club Six, 111 Minna, 1015 Folsom and 177 Townsend. In 2001 he moved back to New York, and began dj residencies at clubs such as APT, Centro-Fly, Lot 61, Baktun, and Sapphire Lounge.

Christy Love has always had a love for house music. When she moved to San Francisco in 1995, she integrated herself into the city's massive club scene. A local dj believed Christy had such a natural ear for music he gave her two turntables and a mixer so she could become a dj. She began djing in 1996 at house parties throughout San Francisco, and also co-hosted a weekly Chicago House party at the Haight Street favorite, The Top. In 2000, Christy moved to NYC, where she again immersed herself into the club scene as a dj. In 2005 she picked up a monthly residency Red & Black in Williamsburg, and over the course of the next 5 years, became a major force in NYC's underground house music scene, djing at such clubs as Santos Party House, Libation, Happy Valley, Sapphire Lounge, Happy Ending and Studio B. In January 2010 she headlined at the new London hot spot, Dalston Superstore.

As djs and producers, House of Stank draw influence from many genres of dance music including Chicago, tech, acid, electro and deep house. Together they have played at some of NYC's favorite spots, such as Cielo, Sullivan Room, Club Love, Greenhouse, Public Assembly and Rebel, and have had featured dj sets on PUSH FM and Ultra Music Festival Radio. In the summer of 2009, House of Stank, DJ Pierre and Phuture 303 headlined the critically acclaimed PS1 Warm-Up music series, one of the most anticipated summer events. the summer of 2009, House of Stank, DJ Pierre and Phuture 303 headlined the critically acclaimed PS1 Warm-Up music series, one of the most anticipated summer events.

House of Stank

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The Dead Weather, Scissor Sisters, Muse, Plugs, Phantogram - 10 Best Free MP3 Downloads This Week

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2. Scissor Sisters - 'Invisible Light (House of Stank Remix)'

One of our favourite disco-dance-glam-o-rific American bands are back! With no new releases since 2006, the upcoming album 'Night Work' (due out in June) has us squealing with pent-up excitement. Here's a shiny new remix of the track 'Invisible Light'.

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Drop!
Arguably one of the biggest reimaginings of today, The Dead Weather's second album, 'See Of Consoled', has just been released - and here's the newest gritty single from it. It's already placed on the **SHIT LIST**, and now you can have it for your very own. Be sure to watch the hauntingly dark video for it, too.

1. The Dead Weather - 'Use By The'

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2. Scissor Sisters - 'Invisible Light (House of Stank Remix)'

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HEAD | WINTER MUSIC CONFERENCE
Miami Sound Machines **The New York Times**

Parties, yes, but don't expect Handel at the Winter Music Conference.
By BETH GREENFIELD
Published: March 2, 2007

Miami Travel Guide

Where to Stay
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[Go to the Miami Travel Guide](#)

FOR serious club-music fans, a night on the town can sometimes feel like a job. Assignment: Scout out the top venues and D.J.'s in the city and be sure to hit them all before sunrise.

Perhaps it makes sense, then, that one of the most anticipated clubbing events in the country - the Winter Music Conference (www.wintermusicconference.com) in Miami - is technically a get-together for professionals.

Founded in 1985 as a convention for the dance-music industry, the conference has grown into a rollicking good time for anyone who loves the music.

The first day's schedule alone has nearly a dozen events, including the official opening party, Afro Acid Miami, poolside at the conference headquarters, the Miami Beach Resort & Chicago D.J.'s Pierre, Ron Carroll, Harrison Crump and Christy Love - all well known on the house-music scene.

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TUESDAY 20/03

1. DJ Pierre's Afro Acid Miami

The official WMC curtain raiser! This year the sun-showered hedonism begins with an 18-hour session of deep tribal rhythms, classic house grooves and 303 noodling at the Miami Beach Resort and Spa. Original acid house originator DJ Pierre invites his chums Ron Carroll, Harrison Crump and Christy Love to kick things into gear. And we're off...

www.wintermusicconference.com

House of Stank

press



5 magazine
house music from chicago

10Mar2011

House of Stank: Guilty Pleasures EP Get Up Recordings

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How crucial is a first impression? Some years ago, I heard what I thought was a pretty godawful tune with a [House of Stank](#) remix on one of those releases that feature about 15 remixes from everybody and his teenage brother who "fucks around in Ableton" when he's not too high to keep his fingers in Home Key Position. I don't remember much about it except that it was a release that shouldn't have been put out - wouldn't have been put out, if not for the low barrier to entry among the myriad labels kept alive by umbilicus to Beatport.

I thought that way about the whole release (which added up to some 70 minutes with all of the remixes factored in), but in fairness that multitude of remixers clearly didn't have much material to work with.

Then this popped up and - what can I say? - I was wrong. There's the whole thing about dogs and fleas and, yeah, that's true, but Christy Love (no, not [that one](#)) and W. Jeremy have some serious chops and they're here to forcefeed me my old words on the [Guilty Pleasures EP](#).

All four acid-tinged tracks here (three originals and one remix by Johnny Fiasco) have this really unusual blend of dark sounds (I mean... there are many sounds that a 303 can make, and most of 'em are dark by design) juxtaposed with these cute little pop hooks. While listening, I was actually envisioning that if you unmixed this and stripped out the sounds layer by layer like some dirty onion, you could send the percussion and bassline to Tresor and the FX and keys to some jpop superstar in Fukuoka, Japan and both of the recipients would be pleased.

The title track is a funky little acid thing, with a really nice hook that could push this one into other genres. "Messages" has a much darker sound overall, but still with a cute little hook, like a powder pink Erector set. The remix by Johnny Fiasco works totally against type: atmospheric keys and that awesome jazzy 303 improv-style that nobody else in 30+ years has managed to make like he has. If you were born in a certain time, and were lucky enough to have one of these records played at just the right moment (typically: 3am, you're not sure where your friends are and you're not sure you care), this is an invitation to lose your mind. [- Review by [Terry Matthew](#) / March 2011 -]

Available: Released on February 28, 2011 on [Juno Download](#) and in the [iTunes store](#).

This Is Why We Dance



sunday, 6 march 2011

House of Stank - Guilty Pleasures EP

See, I had a load of stuff flagged up for blogging this week... but when I came to sit down and listen to it all properly, there really wasn't that much to say about any individual record. There is a LOT of tech-house out there at the mo' that's... well, it's good, I like it, but it IS starting to sound a bit same-y, folks...



So what a pleasure it was, then, to chance upon this four-tracker from HoS which I'd nearly overlooked.

Cos instead of same-y tech-house, what we have here are four slabs of good old-fashioned deep(ish) house bump. Funked-up, acid-ified medication for your glitched-out soul.

It's not post-minimal... it's not from Berlin... but it's f**kin' havin' it*. Go seek.

Out: This week

About: Oh yeah, and this is also the debut release on House Of Stank's own brand-new label, Get Up Recordings. Artists with Get Up Recordings already in the pipeline include, we're told, Honey Dijon, Tedd Patterson, David Harness, Jonny Fiasco and Rob Rives, so it should be one to keep an eye on if you still like house music done the good ol' US of A way... they don't seem to have a website yet that I can find but here's House of Stank's own [MySpace](#) and [Soundcloud](#) page... at time of writing you can **HEAR** the four tracks on this EP (*Guilty Pleasures*, *Still Waiting* and two rubs of *Waiting*) at the latter

* Just in case, for the youngsters and people from abroad... that's a clever [joke](#), you see.

House of Stank

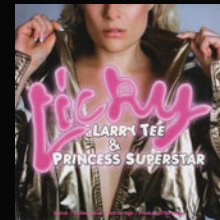
discography

Originals

Guilty Pleasures EP - Get Up Recordings 2011
Get Up, Yeah! EP - Dust Traxx 2009
Make U Jack EP - Dust Traxx 2008
4 Tha Freaks EP - Afro Acid Digital 2008
Baby Brain EP - Afro Acid Digital 2007

Remixes

The 2 Bears - Bear Hug (HoS Remix) - Southern Fried Records 2011
I Like It Electric - Do You Want To Or Not (HoS Remix) - Beat Congress 2011
Naked Highway - In & Out (HoS Remix) - Naked Highway 2010
Scissor Sisters - Invisible Light (HoS Remix) - White Label 2010
Koko Dozo - Lay That Body Down (HoS Remix) - Red Star Digital 2010
Best Mate - Situation Go Bang (HoS Remix) - Bagpak Solo Series 2010
Easy Street - Dancin (HoS Reheat) - HAWT 2010
Martinez FX - Heathens (HoS Remix) - MFX Music 2009
Thee-O & Merlyn Martin - Refugee (HoS Remix) - A-Squared Muzik 2009
Momu - Truckin' (HoS Remix) - Looq 2009
Escandalo - La Bruja (HoS Remix) - Bagpak Solo Series 2009
Silencefiction - Lipstique feat. Fauxnique (HoS Re-rub) - Looq 2008
Silencefiction - Lipstique feat Fauxnique (HoS Remix) - Looq 2008
Hologram Hookers - So Electric (HoS Remix)" - Afro Acid Digital 2008
Larry Tee feat. Princess Superstar - Licky (HoS's Top Rock Remix) - Ultra 2008
DJ M-TRAXXX - House Thunda! (HoS's Essential Edit) - Afro Acid Digital 2007



House of Stank

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